

ARTISTIC and TECHNICAL SHEET

BORDERLINE

single act of contemporary theatercircus
from Italy



Borderline

by Andrea Cerrato and Rolando Tarquini
with Andrea Cerrato

directed by Rolando Tarquini

choreographic assistance Micol Veglia

collaboration in the staging Allegra Spernanzoni e Leonardo Tanoni

voiceover Allegra Spernanzoni

in collaboration with Manicomics Teatro and Open Space 360°

THE SHOW AND THE ARTIST

A man on the border between two lines: necessity and evolution.

A man on the border between his freedom and his social being.

That man is a clown struggling with two large wheels of which he is both a victim and an accomplice and which identify his limits.

He is a clown angry with himself and with the world and that only "playing" will he find a way to make peace with his borders.

That man, that clown, is called Borderline, fighting with everything and everyone. He is point and circumference like his two friends, the wheels. He is in the center, he is on top of it, he runs with them and he talks comically and plays with them. The two large wheels, at human height, move on the scene without ever stopping until they reach the surprising end of the adventure.

The show is speechless. Some short recorded vocal texts are translated into the following languages: English, French, Spanish.

The show was born from the collaboration between **Andrea Cerrato** and **Rolando Tarquini**, two excellences in the world of the clown and the contemporary circus: **Cerrato** is acrobat, dancer, actor, clown and **record-man** (with the Canadian wheel he completed 48 consecutive laps in 30 seconds, www.andreacerrato.it/press.html) and **Tarquini** actor, director, playwright, clown and founder of the **Manicomics Theater** company (recognized by the Italian Ministry of Culture <https://www.manicomics.it>) and close associate with the **Finzi Pasca Company**, finzipasca.com/en/.

From the **artistic point of view** the show develops a language that is **theatrical**, that respects the "timing" of **comedy** and that is **acrobatic** and **spectacular**. The music, created "tailor-made" for the show by the composer **Ruben Lombroso** and by **Andrea Cerrato** himself, facilitate the audience to enter the world of **Borderline**. A unique show of its kind, it brings two **roue-cyr** to the stage. **Roue-cyr** is a simple and immediate circus acrobatic tool, bewitching and symbolic. The growing pace of the show leaves no time to breathe. The show was produced in collaboration with **Manicomics Theater in Piacenza** (Italy, www.manicomics.it), a contemporary theater and clown company and a contemporary circus production company recognized by the MIC Ministry

of Culture and Regione Emilia Romagna in the north of Italy and partner of A.C.C.I. (Associazione Circo Contemporaneo Italia).

The Roue Cyr is an acrobatic apparatus that consists of a single large ring in which the performer stands inside and grasps the edge, rolling and spinning it gyroscopically while performing acrobatic movements in and around the spinning wheel. The Cyr wheel is named after Daniel Cyr, co-founder of the Cirque Éloize Company. Andrea Cerrato has dedicated a large part of his training to the art of Roue Cyr becoming a true virtuoso so as to get to obtain a record, a Guinness won on TV at "The Night of Records" hosted by Enrico Papi on TV8: with the Canadian wheel completed 48 consecutive laps in 30 seconds and took the lead from a Chinese colleague.

TECHNICAL NEEDS

Duration: 55 minutes

Space: at least 8x8 meters covered with black linoleum. Black backdrop. Side wings are not necessary.

Public: tout-public

Assembly / disassembly times: assembly 4/5 hours, disassembly 3 hours

Duration: 55 minutes

Audio: audio system adequate for the place of performance. 2 spy boxes on stage

Lights: placed white, placed blue, 2 ground cuts, 2 particular amber

People travelling: 1 performer, 1 technician; possibility of hosting 1 representative of the Company

THE ARTIST: ANDREA CERRATO

Andrea began his artistic career as a hip-hop dancer around the age of fourteen. In this period he participates in some of the most important competitions such as MC HIP HOP CONTEST in 2007 (winner of the first prize), various Italian TV shows and the Universiade of Turin. Decisive is the possibility of attending the "Debbly Reynolds Studios" school in Los Angeles in 2008, studying with the best dancers of the hip-hop scene including Philipp ChBeeb. In the meantime he graduated in Sports Sciences at the SUISM of Turin in 2011. At twenty-three he felt the need to expand his artistic horizons to create performances that do not only involve dance, evolving his previously acquired skills into new realities and different forms of art. With the help of his older

brother (circus performer) he expands his training background and finds the answer in the circus arts. In 2012 he graduated from the Cirko Vertigo School specializing in the discipline of Roue Cyr. In the following years he performed in the most important European theaters and festivals (both as an independent artist and as an interpreter of the blucinQue company directed by Caterina Mochi Sismondi) including the Teatro Circo Price (Madrid), Festival di Avignon, Festival Mirabilia (Fossano), Funambolika (Pescara), Artists in the square (Pennabilli), Magie al Borgo (Costa di Mezzate), third place at the Baross Festival (Fővárosi Nagycirkusz, Budapest), Piccolo Teatro (Milan) and the Teatro della Tosse (Genoa). Has had artistic experiences on national and international scenes and had the opportunity to follow internships and training meetings with professionals of great depth such as: Valerie Inertie (Cirque du Soleil), Natalia Vallebona (international choreographer), Marigia Maggipinto (Pina Bausch dancer), Juan Ignazio Tula and Stephan Kinsman (CNAC), Duo Robin Leo (Cirque du Demain) and Aime Morales (Cirque du Demain), Alexander Vantournhout (Circus Next), Jerome d'Orso (A xis Syllabus)

THE DIRECTION: ROLANDO TARQUINI

Rolando Tarquini is an Italian playwright, director and actor. He was born in Bolzano on November 18, 1961. He currently lives in Piacenza. After a basic training in physical theater and clown he deepens his training with the great names of theatrical pedagogy of the '900 including Kuniaki Ida, Marina Spreafico, Gabriella Ravazzi, Gaetano Sansone, Hector Malamud, Danio Manfredini, Giorgio Rossi, Yves Lebreton, Eugenio Barba. In 1985 he is the founder of the Manicomics Teatro company with which he creates and directs over 30 theatrical performances that have been staged in Italy, France, Portugal, Spain, Holland, Russia, Poland, Germany, Switzerland, Belgium, Argentina, Brazil, Israel, Algeria. In 2000 he began, as an actor, a stable collaboration with Daniele Finzi Pasca and the company of the same name. With the Swiss company and its shows, he has trod the great theatrical stages of the world. From the Pushkin Theater in Moscow to the Ural State Variety in Ekaterinburg; from the Tovstonogov Bolshoi Drama Theater in Saint Petersburg to the Piccolo Teatro in Milan; from the B.A.M. Brooklyn Theater at the Philadelphia Kimmel Center; from the Place des Art in Budapest to the Sodre Theater in Montevideo; and has participated in major international festivals such as the Taipei International Festival, the Hong Kong International Festival, the Cervantino Festival in Mexico, the Bogotá International Festival, and the major Australian festivals in Brisbane, Perth and the Bangkok Dance and Music festival. At the same time he conducts an intense pedagogical activity and participation in films and short films. He is

currently artistic director of Manicomics Theater and actor at the Compagnia Finzi Pasca of Lugano and directs the School of Theater and Circus "Teatro Officina M" in Piacenza.

CONTATTI

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