

MANICOMICS TEATRO



VIAGGIO ORGANIZZATO *PRESS*

The plot is simple: it describes the desire and the desire of our generation to make trips to remote locations, paradise, in search of tranquility. (...) In the absolute absence of any compelling reference stage, rejecting the symbolism of the objects, in the compelling power of the lines, in the enviable conviction of the three actors. (...) I travel in tropical countries have never neither simple nor obvious, unexpected can happen, you can have visions, mirages, meet strange maybe talking beasts, or even imaginary bus. A praise to the three perky actors at the top of their expressiveness, at ease in this zany comedy and, in some aspects, mildly absurd (FREEDOM ', January 8, 2014, Piacenza)